



ESOGU FACULTY OF LAW
COURSE INFORMATION FORM



Course Name	Course Code
Law and Cinema	19112016

Semester	Number of Course Hours per Week		Credit	ECTS
	Theory	Practice		
2 nd	2	0	2	3

Course Category (Credit)				
Basic Sciences	Engineering Sciences	Design	General Education	Social Sciences
				X

Course Language	Course Level	Course Type
Turkish	Undergraduate	Elective

Prerequisite(s) if any	-
Objectives of the Course	Among the objectives of the course are to develop students' imagination, to have knowledge about the perception and mistakes of justice in different subjects and cultures, to comprehend concepts such as equality, justice and respect for differences with the art of cinema.
Short Course Content	Law and cinema education is a course that aims to develop the concept and values of education, the ability to imagine and interpret the whole acquisition of cinema, and to acquire an education that cannot be found in law through art.

Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1 To have an understanding of justice in cinema with different dimensions.	4	1, 2, 5	A, D
2 To be able to support the relationship between ethical values and law through cinema and visual arts.	4, 8	1, 2, 5	A
3 To be able to select and comprehend concepts such as social justice, prohibition of discrimination, equality in cinema narrative examples.	5, 7	1, 2, 5	A, D
4 To contribute to a humanistic legal education.	4, 7, 8	1, 2, 5	A
5 To be able to make sense of the social and cultural factors that determine the law and to gain a critical view on this issue.	5, 7	1, 2, 5	A
6			
7			
8			
9			
10			

*Teaching Methods 1:Expression, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Trouble/Problem Solving, 11:Individual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

**Measuring Methods A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook	Film and the Law: Cinema of Justice, Steve Greenfield, Guy Osborn, Peter Robson, Hart Publishing 2010 Esra Biryıldız, Sinemada Akımlar, Beta Yayınları, 2016
Supporting References	Abdurrahman Saygılı, “Sinema ve Hukuk: Bir Tür Olarak Hukuk Filmleri”, İnönü Üniversitesi Hukuk Dergisi, Cilt 5 Sayı 1, 2014
Necessary Course Material	Visual and audio technological supports Internet connection

Course Schedule	
1	Debates on the Art of Cinema
2	Main trends in cinema
3	Reflecting the basic concepts and basic principles of law in the cinema
4	Relationship between Cinema and Law
5	Effects of cinema and law on each other
6	Film screening-discussions
7	Film screening-discussions
8	Mid-Term Exam
9	Women's Rights and Cinema
10	Differences Disadvantaged Groups and Cinema discussions
11	Films and debates on the Civil War
12	Film screening-discussions
13	Film screening-discussion
14	Film screening-discussion
15	Work on the short film project
16,17	Final Exam

Calculation of Course Workload			
Activities	Number	Time (Hour)	Total Workload (Hour)
Course Time (number of course hours per week)	14	2	28
Classroom Studying Time (review, reinforcing, prestudy,...)	14	3	42
Homework	2	8	16
Quiz Exam			
Studying for Quiz Exam			
Oral exam			
Studying for Oral Exam			
Report (Preparation and presentation time included)			
Project (Preparation and presentation time included)			
Presentation (Preparation time included)			
Mid-Term Exam	1	2	2
Studying for Mid-Term Exam			
Final Exam	1	2	2
Studying for Final Exam			
Total workload			90
Total workload / 30			3
Course ECTS Credit			3

Evaluation	
Activity Type	%
Mid-term	40
Quiz	-
Homework	-
Bir öge seçin.	
Bir öge seçin.	
Final Exam	60
Total	100

RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)		
NO	PROGRAM OUTCOME	Contribution
1	To understand, analyze and comment on legal problems, to be able to discuss these issues, to offer opinions and solutions, to relate these processes to real life.	1
2	To have judgment skills and abilities in the field of law, open to cooperation with others, able to work in harmony with them, keen on research and examination, and having knowledge at a level to carry out a problem-solving process from beginning to end.	1
3	To have the knowledge to determine the provisions to be applied to legal disputes, to have the ability to analyze, discuss and evaluate the court decisions in the relevant field.	1
4	To have skills to assimilate and carry the rules of ethics and profession.	2
5	To have skills to approach critically and creatively on the legal and social problems in terms of rule of law and ideal of justice.	2
6	To have skills to understand the differences between the theory and practice of private and public law.	1
7	To be able to comprehend the importance of lifelong learning and to analyze legal, social, cultural and similar events and developments in the world, country, region and local and to be able to comment on these at a sufficient level.	2
8	To have the skills to conduct disciplinary and interdisciplinary research and study.	2
9	To grow up with the moral and ethical rules required by business life and to be able to use them effectively in the future.	1
10	To have skills to use vocational information technologies efficiently in solving legal problems.	1

LECTUTER(S)				
Prepared by				
Signature(s)				